

Wouter Deruytter

Born in Belgium, 1967. Lives and works in New York (USA)

INDIVIDUAL EXHIBITIONS

- 2009 Galeria Omar Alonso, Puerto Vallarta, Mexico (*Wicked Creek*)
- 2008 Light & Sie Gallery, Dallas, TX, U.S.A. (*Wicked Creek*) (cat.)
Galeria Omar Alonso, Puerto Vallarta, Mexico (*homage to Maurice Béjart*)
Oswald Gallery, Jackson, Wyoming, U.S.A. (*Crow Warriors*)
- 2007 **United Nations**, New York (*Crow Warriors*)
David Gallery, Los Angeles, CA (USA) (*Billboards, NY*)
- 2006 **Caermersklooster Museum**, Ghent (B) (*Billboards, NY*) (cat.)
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Billboards, NY*)
Packard Reath Gallery, Lewes, DE (USA) (*Cowboy Code*)
- 2005 **Chelsea Art Museum**, New York (*Billboards, NY*) (cat.)
Briggs Robinson Gallery, New York (*Crow Warriors*) (cat.)
Wessel + O'Connor Gallery, New York, (*Billboards, NY*)
George Billis Gallery, Los Angeles (*Arabian Knights*)
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Crow Warriors*)
- 2004 Galerie Torch, Amsterdam (N) (*Arabian Knights*)
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Circus in Egypt*)
- 2003 **Musei Centrale Montemartini**, FotoGrafia, Festival Internazionale, Rome (*Il Codice Dei Cowboy*)
Galeria Omar Alonso, Puerto Vallarta, Mexico (*Arabian Knights*)
Wessel + O'Connor Gallery, Paris Photo, Paris (*Arabian Knights: Negative*) (cat.)
- 2002 Galeria Omar Alonso, Puerto Vallarta, Mexico (*Anachronism Abroad*) (cat.)
- 2001 RoseGallery, Santa Monica, U.S.A. (*Cowboy Code*)
Galeria des Artistes, Puerto Vallarta, Mexico (*Cowboys & Indians: Brave in the West*)
Galerie James Van Damme, Brussels (B) (*Rodeo Days*)
- 2000 **Museo de Arte Carillo Gil**, Mexico City, Mexico (*Codigo Vaquero (Cowboy Code)*)
Wessel + O'Connor Gallery, New York (*Cowboys & Indians; Brave in the West*)
Museo del Pueblo, Festival Internacional Cervantino, Guanajuato, Mexico (*Caballeros Árabes*) (cat.)
Galería Óscar Román, Mexico City, Mexico (*Brave in the West*)
- 1999 Galerie Annette De Keyser, Antwerp (B) (*Cowboys & Indians; Brave in the West*)
Bogarden Chapel, Brugge (B) (*Egypt in 7 Days*)
- 1998 Galerie Annette De Keyser, Antwerp (B) (*Arabian Knights*)

- 1997 **Museum Of Modern Art (PMMK)**, Oostende, (B) (*Knights of the Impossible*) (book)
Galerie De Lege Ruimte, Ghent (B) (*Transgenderism*)
Stadsschouwburg Brugge, (B) (*Valentino Mania*)
Grammercy Contemporary Photography Fair, New York (Lunn Ltd.) (*Arabian Knights*)
- 1996 Galerie Annette De Keyser, Antwerp (B) (*Circus in Egypt* and *Anachronism Abroad Continues*)
Galerie Torch, Amsterdam (The Netherlands) (*Anachronism Abroad*)
Galerie Van Laethem, Rekkem (B) (*Valentino Mania*) (book)
Mois de la Photo, Paris (Galerie Boulakia) (*Circus in Egypt*) (cat.)
- 1995 Gallery Zelda Cheatle, London (*Transgenderism* and *Circus in Egypt*)
- 1994 Galerie Annette De Keyser, Antwerp (B) (*Messers. McDermott & McGough: Anachronism Abroad*) (cat.)
- 1993 Galerie Gyselinck, Kortrijk (B) (*Jem Jender & Co: New York Drag Queens and their Nightclubs*) (cat.)
- 1990 Galerie Contact J., Antwerp (B) (original works from the book "Brussel...?")
La Fenice, Venice (dance photographs of the Ballet B ejart Lausanne)

SELECTED GROUP EXHIBITIONS

- 2008 **Museum NRW-Forum Kultur und Wirtschaft**, D usseldorf, Germany
"Radical Advertising" (Billboards, New York) (book)
Art Foyer DZ Bank, Frankfurt, Germany
"Arbeitswelten" (Cowboy Code)
 Art Dubai, UAE (Galerie Torch) (*Arabian Knights*)
 Galerie Torch, Pulse, Miami (*Cowboy Code & Billboards, NY*)
 Light & Sie Gallery, Aqua Wynwood, Miami (*Wicked Creek*)
- 2007 Galeria Omar Alonso, Puerto Vallarta, Mexico
"Rojo"
 Galerie Torch, Pulse, Miami (*Crow Warriors*)
 Galerie Torch, Pulse, New York (*Cowboy Code*)
 Joyce, Shanghai and Hong Kong, China (permanent installations)
- 2006 **Institut f ur Auslandsbeziehungen**, (ifa-Galerie), Berlin and Stuttgart, Germany
"Nazar / Photographs from the Arab World" (Arabian Knights)
 The Tower of Babel, Utrecht, The Netherlands
"Nazar / Photographs from the Arab World" (Arabian Knights)
 Wessel + O'Connor Gallery, Aipad, New York (*Billboards, NY*)
 Galerie Torch, Paris Photo, Paris (*Cowboy Code*)
 Galerie Torch, Pulse (ArtBasel) Miami (*Cowboy Code*)
- 2005 **Corpus Brugge 05**, PMMK / Museum of Modern Art at Seminary, Bruges, (Belgium)
"SOUL" (Arabian Knights: Negative) (cat.)
FotoFest, ArtCar Museum, Houston, Texas, (USA)
"Nazar / Photographs from the Arab World" (Arabian Knights) (book)
Langhans Galerie Praha, Czech Republic
"Nazar / Photographs from the Arab World" (Arabian Knights)
 Planet Gender, Ghent, (Belgium)
"Planet Gender" (Transgenderism)
FotoMuseum, Antwerp, (Belgium)
"Belgische Fotografen 1840 -2005" (book)
 George Billis Gallery, Los Angeles (*summer show*)
 Galeria Omar Alonso, Puerto Vallarta, Mexico
"Landscapes"
 Galerie S. & H. De Buck, Ghent, Belgium
"De lichte kamer" project by Johan Swinnen (book)
 Wessel + O'Connor Gallery, New York (*20th Anniversary*)

- 2004 **Photofestival Noorderlicht**, Leeuwarden, (the Netherlands)
 "Nazar / Photographs from the Arab World" (*Arabian Knights*) (cat.)
 8th International Photographic Gathering, Aleppo, (Syria)
 "Nazar / Photographs from the Arab World" (*Arabian Knights*)
 Packard Reath Gallery, Lewes, Delaware, USA
 "Peek"
 Fifty-One Fine Art Photography, Antwerp, Belgium
 "Fifty One celebrates four years"
 Wessel + O'Connor Gallery, at Aipad, New York
 "Explicit; the male form in photography"
 Radiant Light Gallery, Portland, Maine, USA
 "Growing Up Absurd"
- 2003 **Museum Boehringer Ingelheim**, Germany
 "Das Geheimnis der Photographie" (cat.)
Kunsthal, Rotterdam, The Netherlands
 "Vier eeuwen roken in de kunst"
 Fifty-One Fine Art Photography, Antwerp, Belgium
 "BelgiaNomads" (*Arabian Knights*)
 Kube-X, Brussels, Belgium
 "Urban Tribes" (*Transgenderism*)
- 2002 Winston Wachter Mayer Fine Art, New York
 "Horses: A History in Art"
 Art Forum Berlin (Galerie Kicken) (*Arabian Knights*)
 The Armory Show – The International Fair of New Art, New York (Galerie Torch)
 Wessel + O'Connor Gallery, at Aipad, New York (*Anachronism Abroad*)
 Galeria Omar Alonso, Puerto Vallarta, Mexico
 "Realidad – Reality"
- 2001 **Museum Of Modern Art (PMMK)**, Oostende, (B)
 "Between Earth and Heaven – New Classical Movements in the Art of Today" (cat.)
 Wessel + O'Connor Gallery, New York
 "Appearances"
 Candace Perich Gallery, Katonah, NY
 "Horse"
 Paris Photo, Paris (Galerie Torch)
 Wessel + O'Connor Gallery, at Aipad, New York (*Cowboy Code*)
- 2000 Axel Vervoordt – Kanaal, Wijnegem Antwerp
Cultureel Centrum De Spil, Roeselare (B)
 "Valentino Mania"
- 1999 Liste, Basel (Annette De Keyser)
 Galerie Jérôme de Noirmont, Paris
 "Keith Haring" (cat.)
Fondation Dina Vierny – Musée Maillol, Paris
 "Keith Haring" (cat.)
Casino Knokke, Belgium
 "Keith Haring" (cat.)
- 1997 Marlborough Gallery, New York
 "Portraits; 19th and 20th Century Photography"
 David Adamson Gallery, Washington, D.C.
 "Myths"
 The Art Show at the Armory, New York (Lunn Ltd.)
 Art 28'97, Basel (Hamiltons London)
 Modernism – Photography, New York (Lunn Ltd.)
 Paris Photo, Paris (Lunn Ltd.)
 Filmmuseum Amsterdam (NL)
 "Divo"
- 1996 Galleria Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
 "1936" (with McDermott and McGough) (curated by Gian Enzo Sperone) (cat.)
Belfort, Brugge, Belgium
 "Girls! Bad Girls?" (curated by Andre Willocx)
 Beam Gallery, Nijmegen (NL)
 "False Notions" (cat.)
 Museum Van Bommel Van Dam Venlo, The Netherlands + Stadshallen, Brugge, Belgium
 "Beelding" (cat.)
 Art 27'96, Basel (Lunn Ltd. and Claudia Gian Ferrari Arte Contemporanea)

- Museum Palazzo Re Enzo**, Bologna, Italy
 "Divo" (with the Dalemans Brothers about Rudolpho Valentino)
 Galerie Françoise Paviot, Paris
 "Anachronism Abroad" (Mois de la Photo)
- Fondation Cartier pour l'Art Contemporain**, Paris
 "Double vie, double vue" (Mois de la Photo) (cat.)
- 1995 Robert Miller Gallery, New York
 "The Tibetan Show" (curated by Diego Cortez)
Museum of Contemporary Art, Ghent, Belgium
 "25 years of photography at the Royal Academy of Fine Arts" (cat.)
 Banana Republic, SoHo, New York (permanent installation)
 Contemporary Art Society, London (Zelda Cheatle)
- 1994 **Chapelle de la Sorbonne**, Paris (Mois de la Photo)
 "Pourquoi Bruxelles" (curated by Musée de la Photographie Charleroi, B) (cat.)
 The Photography Show, New York (AIPAD) (Lunn Ltd.)
 "Anachronism Abroad"
 Découvertes, Paris (Lebon/Lunn)
 "Anachronism Abroad"
 Art 25'95 Basel (Special Exhibition on Photography)
 "Love"
- 1990 Benson & Hedges traveling exhibition through Germany
 "Discovering Gold" (painted nudepictures) (cat.)
- 1988 **FNAC**, Brussels (first prize)
 "A summer of festivals"
National Theatre, London (second prize)
 "Children in Photography" (International Contest of Red Cross)

PUBLICATIONS (selected)

Monographs (BOOKS):

- Cowboy Code : Torch Publications, The Netherlands, 2007
 Cowboy Code : Arena Editions, U.S.A., 2000
 Knights of the Impossible : Museum of Modern Art, Ostend / Stichting Kunstboek, Belgium, 1997
 Valentino Mania : Provinciaal Centrum Beeldende Kunsten, Hasselt, Belgium, 1996
 Tu Tu Much, Jem Jender : Seibu International, Japan, 1991
 Brussel...? : s.l. (in collaboration with Maurice Béjart), 1990

Monographs (CATALOGUES):

- Wicked Creek : Light & Sie Gallery, Dallas, U.S.A.. 2008
 Men's & Women's Collection : Dries Van Noten, 2007
 Billboards, New York : Caermersklooster Museum, Ghent Belgium, 2006
 Billboards, NY : Chelsea Art Museum, New York, 2005
 Crow Warriors : Briggs Robinson Gallery, New York, 2005
 Caballeros Árabes : Museo del Pueblo / Festival Int. Cervantino, Mexico, 2000
 Código Vaquero : Museo de Arte Carillo Gil, Mexico City, 2000
 Circus in Egypt : s.l., 1995
 Anachronism Abroad : s.l., 1994 and 1996
 Transgenderism : s.l., 1993
 Three Nights of The Sphinx : Cairo Opera House, 1991

Anthologies (BOOKS):

- Cowboy Values (James Owen) : The Lyons Press, U.S.A., 2008
Hommes pour Hommes (Pierre Borhan) : Les Editions des Deux Terres, France, 2007
Nazar (Photographs from the Arab World) : Aperture, New York, 2005
Soul : Museum of Modern Art, Ostend / Stichting Kunstboek, Belgium, 2005
Belgium Photographers 1840-2005 : FotoMuseum Antwerpen / Ludion, London, 2005
Keith Haring : Taschen, Germany, 2004
Volume 6: Flesh and Spirit : 21st. The Journal of Contemporary Photography, USA, 2004
Bravehearts / Men in Skirts : Abrams, USA, 2004 (with the Metropolitan Museum of Art, NY)
Men in Skirts : Victoria & Albert Museum, London, 2003
Das Geheimnis der Photographie : Museum Boehringer Ingelheim, Germany, 2003
Keith Haring – Heaven and Hell : Hatje Cantz Publishers, Germany, 2002
Walid Aouni, Dix Années d'Egypte : Modern Printing, Cairo, 2002
Beeldende Kunst 96/97/98 : Collection of Flemish Community, 2001
Between Earth and Heaven : Museum of Modern Art (PMMK), Ostend, Belgium, 2001
Keith Haring : Whitney Museum of American Art, New York, 1997
1936; McDermott & McGough : Charta, Milano, Italy, 1996
Double Vie, Double Vue : Fondation Cartier pour l'Art Contemporain, Paris, France, 1996
Drags, de wereld van de travestie : Gaade-Unieboek, Amsterdam, 1995
Drag Diaries : Chronicle Books/Umbra Ed., New York, 1995

Anthologies (CATALOGUES):

- Nazar (Photographs from the Arab World) : Noorderlicht, The Netherlands, 2004
Foto Grafia, Festival Int. di Roma : Zone Attive, Rome, Italy, 2003
Fotoseptiembre International : Centro de la Imagen, Mexico City, 2000 (+ cover)
Keith Haring : Fondation Dina Vierny, Paris, 1999
Keith Haring – 12 sculptures : Galerie Jérôme de Noirmont, Paris, 1999
Souvenirs; Keith Haring : Casino Knokke, Belgium, 1999
Mois de la Photo : Maison Européenne de la Photographie, France, 1996
Beelding : Vlaamse Gemeenschap, Belgium, 1996
False Notions : Beam Gallery production, Nijmegen, The Netherlands, 1996
25 jaar optie Fotografie & Film : Koninklijke Academie voor Schone Kunsten, Ghent, Belgium, 1995
Pourquoi Bruxelles : Paris-Audiovisuel, France, 1994
Discovering Gold : Benson & Hedges, Hamburg, Germany, 1990

SELECTED BIBLIOGRAPHY

- 1989 Herman Keppy, "Het mooiste aan Brussel is haar lelijkheid", *Focus Magazine*, The Netherlands, June 1989, p. 32 - 37
1990 Bo Mandeville, "Magnificent "Brussels...?. Wouter Deruytter: The Ugliness of Brussels is its Most Beautiful Aspect", *Het Laatste Nieuws / De Nieuwe Gazet*, Belgium, 26 May 1990
1991 Herman Keppy, "Medaille van New Yorkse Travestie", *Focus Magazine*, The Netherlands, Dec. 1991, p. 43 - 47
1994 Max Borka, "Floating in Mid-Air", *Knack Magazine*, Belgium, 22 June 1994, p. 88
1995 Sarah Kent, "Masquerade – Wouter Deruytter", *Time Out*, England, Oct 25, 1995
1996 Jean Philip De Tender, "Wouter Deruytter: The World Seen Through The Lens", *Uitkomst*, Belgium, July 1996
Philippe Boulakia, "Cirque en Egypte", exhibition catalogue, Mois de la Photo, Paris, 1996, p. 146-147
Herman Keppy, "Anachronism Abroad", *Focus Magazine*, The Netherlands, June 1996, p. 16-17
Lene Kemps, "Wouter Deruytter travels, watches and registers. A photographer of small worlds, Tintin with his camera", *Weekend Knack Magazine*, Belgium, 22 May 1996
Lene Kemps, "The Year of the Drag", *Knack Magazine*, Belgium, 10 Jan 1996, p. 18-21
Christine Vuegen, "Cheerful, yet somewhat tragic. Wouter Deruytter likes to see himself as Tintin", *Kunstbeeld*, Belgium, June 1996, p. 34-36
Jaak Sleypen, "Making The Impossible Possible", *Kontakt Magazine*, Belgium, May 1996
Sven Lütticken, "Anecdotes about Jesus Christ", *Het Parool*, The Netherlands, 7 June 1996
Karel Van Keymeulen, *De Gentenaar*, Belgium, 1996

- 1997 W. Van den Bussche (Head curator PMMK) "Wouter Deruytter", *Knights of the Impossible*, Museum Modern Art, Ostend, Belgium, 1997
 Max Borka, "Knights of the Impossible", *Knights of the Impossible*, Museum Modern Art, Ostend, Belgium, 1997
 Gilbert Roox, "Lighter than Gravity", *De Standaard Magazine*, Belgium, Nov 28, 1997, p. 16-18
 Annemie Morisse, "I'd rather take the elevator", *De Krant van West-Vlaanderen*, Belgium, 28 Nov 1997
 Annemie Morisse, "Wouter Deruytter photographs from his inner-belly", *Gazet van Antwerpen*, Belgium, 2 Dec 1997
 Bert Popelier, "Beyond The Pale", *Tijdcultuur* (cultural supplement to *De Financieel-Economische Tijd*), 3 Dec 1997
 Marc Holthof, *Weekend Knack Magazine*, Belgium, 24 Dec 1997
 Johan Debruyne, "Deruytter in Catacombs", *De Karnt van West Vlaanderen*, Belgium, 31 Jan 1997
- 1998 Martin Tytgat, "The Adventures of Tintin", *Het Volk*, Belgium, Feb 14-15, 1998
 Portfolio "Sphinx" and "Sharjah, U.A.E.", *Aujourd'hui l'Egypte*, Egypt, No. 40, 1998, p. 41 - 72
- 2000 Peter Jacobs, "Lieve Cowboys van Montana", *De Standaard Magazine*, Belgium, 9 Nov 2000, p. 14 - 17
 John Wood, "Youthful Elegance and the Masks of Destiny", *Cowboy Code*, Arena Editions, USA, p. 5 - 27
 John Wood, "Caballeros Árabes / Arabian Knights", exhibition catalogue, Festival Internacional Cervantino, Mexico, Sept 2000
 David Noh, "Wild wild west", *Blade News*, New York, Oct 6, 2000
 David Garza, "Cowboy Code", *The Austin Chronicle*, USA, Dec 15, 2000
 Jacqueline R. Vaquero, "Código Vaquero – Museo Carrillo Gil", *Excelsior*, Mexico, Sept 6, 2000
 Merry Mac Masters, "Deseo, masculinidad y erotismo, subyacentes en Código vaquero", *La Jornada*, Mexico, 17 Sep 2000
- 2001 Richard Buckley (Editor-in-chief), "Wouter Deruytter: Profile", *Vogue Hommes International*, Spring 2001, p. 68 - 70
 Max Borka, "Wouter Deruytter", *Between Earth and Heaven – New Classical Movements in the Art Today*, Museum of Modern Art (PMMK), Belgium, p. 146 – 147
 Jean Dykstra, "Cowboy Code", *Art on Paper*, USA, May-June 2001
 Nikos Leverenz, "The West Lives On!", *amazon.com*, Sacramento, CA, USA, Feb 26, 2001
 David Bryant, *Library Journal + amazon.com*, New Canaan Lib., CT, USA, 2001
 Midwest Book Review, "Images of the American West", *amazon.com*, Oregon, WI, USA, Aug 9, 2001
 Frédérick Boutry, "Cowboy Code", *GUS magazine*, Belgium, March/April 2001, p. 20-21
- 2002 Paco Ojeda, *Vallarta Voice*, Mexico, Issue 6, April 2002, cover
 Howard Stuart, "Small Town Rodeo", *amazon.com*, New York, USA, Aug 7, 2002
- 2003 Miguel Camacho (editor), "Life is an Adventure", *ámbito*, Puerto Vallarta., Mexico, 2 Feb 2001
 Max Lewicz, "Belgian Nomads", *FreEye Magazine*, The Netherlands, Nr 3, 2003, p. 125
 John Wessel, "When is a negative not negative?", exhibition catalogue, Paris Photo, Nov 2003
- 2004 Siobhan Wall, "Wouter Deruytter: Knights of the Impossible", *Eyemazing Magazine*, The Netherlands, Nr 3, 2004, p. 138
 Salvador L. Cortes, "Wouter Deruytter: Knights of the Impossible", *ModernRare*, Chicago, USA, July 2004
 Anna Holtzman, "NY Billboards", *Eyemazing Magazine* (moving gallery for international contemporary photography), Nr 4, Fall 2004, p. 92-99
 Eva van Berne, "Fotografie in Nederland. Interview met Adriaan van der Have", *Kunstlicht*, The Netherlands, Nr 1/2, 2004, p.34
 Morri Creech: "Discourse on Desire", John Wood: "Nudes and Claws", 21st: *The Journal of Contemporary Photography*, MA, USA, Volume 6, 2004, p35-39, p69-73
- 2005 Vicki Goldberg, "Sizing It Up", exhibition catalogue *Billboards, NY*, Chelsea Art Museum, New York, Aug 2005
 John Wood, "Crow Warriors", exhibition catalogue, Briggs Robinson Gallery, New York, Sept 2005
 Julia Draganovic, "Gulliver's World", exhibition catalogue *Billboards, NY*, Chelsea Art Museum, New York, Aug 2005
 Wim Melis, "Nazar; View of arab photography", *Zoom Magazine International*, Italy, March/April 2005, p. 6 – 8
 Emmanuelle Soichet, "Deruytter's New York: Billboards, Sex and Indifference in the City", *ArtInfo.com* (USA), 1 Aug 2005
 Dan Bischoff, "Living Large: Turning the camera on NY's billboards", *The Star-Ledger*, NJ, USA, 7 Aug 2005
 James Gardner, "Wouter Deruytter: Billboards, NY", *New York Post*, USA, 26 Aug 2005
- 2006 Matt Damsker, "*Billboards, New York*", E-Photo Newsletter, Issue 104, Pennsylvania, USA, April 18, 2006
 Miguel Camacho (editor), "Deruytter's Billboards, New York Series", *ámbito*, Puerto Vallarta., Mexico, 12 Mar 2006
 Johan Swinnen, _____, _____, _____ Caermersklooster catalogue
 Robert Theunissen, "Wouter Deruytter", *Focus Magazine*, The Netherlands, May 2006, p. 24
 Eva Berghmans, *De Standaard Magazine*, Belgium, 22 April 2006, p. 14 – 18 (+cover)
 Michael Goovaerts, *goddeau.com*, 21 mei 2006

PUBLIC COLLECTIONS

Museum of Modern Art (PMMK), Ostend, Belgium
Flemish Community, Brussels, Belgium
City Council Roeselare, Belgium
Collection M.V./ Van Hool, Belgium
L.U.M.C. (AZL) Collection, Leiden, The Netherlands
Maison Européenne de la Photographie, Paris, France
Juan Redón Collection, Spain
DZ Bank, Germany
Sprint Corporation, USA
Buhl Collection, New York, USA
Chelsea Art Museum, New York, USA
Frost Art Museum, F.I.U., Miami, USA

PRIVATE COLLECTIONS (selected)

Besides many collections in every continent of the world;
some of the more known collectors:

Leo Castelli, New York, USA
Charles Cowles, New York, USA
Robert Fisher, San Francisco, USA
Pohlad Family, Minneapolis, USA
Sir Elton John, London, UK
Harry Lunn, Paris, France
Gian Enzo Sperone, Turin, Italy
Bruno Bischofberger, Zurich, Switzerland
Walter Haas, Zurich, Switzerland
Vervoordt Family, Belgium
Coppel Luken, Mexico
Aidan Salakhova, Moscow